

Consortium Libraries Limit Undergrad Loans

by Chitra Chand
Hatchet Staff Writer

GW undergraduates are not permitted to borrow books from other area consortium libraries unless they are registered at that university, "because of the large numbers involved" and "because each library has a responsibility to provide the basic needs of its undergraduates," according to GW University Librarian Rupert C. Woodward.

Woodward explained that although undergraduates are free to use any consortium library, only graduate students, faculty, and undergraduates registered for a course at a consortium university may check out books from any library.

Under the consortium program, graduates and undergraduates at nine participating universities are allowed to take courses for credit at other institutions.

The five area university libraries making up the consortium are GW, Georgetown, Catholic, Howard and American University. All five library directors agreed that the main reason for not including undergraduates in the library program was the large numbers of students involved.

Joseph E. Jeff, library director at Georgetown University, said that if undergraduates were included in the consortium library program, it would add about 30,000 students

to the list of potential borrowers and his library "couldn't handle all undergraduates." Jeff added that although "right now there's definitely no plans for including undergraduates, I'm not saying this won't happen in the future."

Donald D. Dennis, library director at American University, explained that the whole program "would break down because of the large numbers. We'd like to do more but we have limited resources and there's more need for research for graduates."

"It is just a matter primarily of economics," said Lloyd Wagner, library director at Catholic University. He explained that at CU, a student pays \$8 a semester out of his tuition to

the library. Wagner said he did not think it would be fair to the average Catholic undergraduate, who only needs basic library materials, to have to go to other area libraries for books when it is the responsibility of his institution to satisfy his library needs.

Binford H. Conley, Howard University library director, said the demand for "in-depth materials for graduates can only be met in cooperative action. It's my feeling though, that decision [to extend borrowing facilities to undergraduates] could be made, [and] there's nothing to prevent that decision from being made."

(see CONSORTIUM, p. 2)

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, April 12, 1976

Cost Increase Cited In Parking Rate Rise

by Anne Krueger
News Editor

GW President Lloyd H. Elliott approved a recommended parking rate hike Wednesday that will raise monthly student rates from \$34.56 to \$43.20 and daily student rates from \$1.08 to \$1.35.

All prices for parking in University facilities include tax, and will go into effect July 1.

According to Director of Business Affairs John C. Einbinder, chairman of the Committee on University Parking, the increases were recommended by the committee since parking rates had not increased in four years while wages, salaries, operating expenses and utilities at University parking facilities had all increased. He said expenses went up 46 per cent in four years, but income from parking operations rose only 20 per cent.

Joseph Mello, manager of the University's parking services, added that utilities had risen particularly high, going from \$20,000 to \$50,000 per year in the last three years.

Einbinder said he believed a six per cent return on the University's investment per year would be needed for the University to consider parking operations successful. GW's investment in parking operations totalled almost \$4.9-million, according to a summary of parking operations for the fiscal year ending June 30, 1975. Einbinder said this includes all money spent for land and capital investments for the garages and lots.

The return in fiscal 1975 was 4.2 per cent, up from 3.4 per cent in 1974. Net income from University parking operations totalled \$224,189 in 1975, compared to \$174,770 in 1974.

The policy of the University is that the "parking operation will stand on its own two feet," Einbinder said. David G. Speck, director of student activities and an ex-officio member of the committee, agreed. "Parking ought to pay for itself," he said.

The committee voted the rate increase at its March 25 meeting. Einbinder

PARKING RATES EFFECTIVE JULY 1

	PRESENT RATE	NEW RATE
STUDENTS		
daily	1.08	1.35
overtime	.54	.81
monthly	34.56	43.20
medical students and GTA monthly	17.28	21.60
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over 10 hours	3.25	3.70
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after 5 p.m.	1.08	1.35
monthly	21.60	27.00
annually	240.00	324.00

Some students may stop using University parking facilities next fall, due to the rise in parking rates. (photo by Roni Sussman)

said the committee had not met since late spring 1974. "There was no business to discuss," he explained.

Some members of the committee opposed the lower rates charged to the University Club for its guests, compared to other visitors to the University. When the parking increases go into effect, the Club will pay 75 cents for two hours for its guests, up from 65 cents. University Club guests will pay 80 cents per hour, a ten cent hike, for parking past the first two hours. Other visitors to the University will pay 95 cents per hour, also a ten cent increase.

Einbinder said the committee gave the Club lower rates to encourage its business. He added that although the Club is only one of several businesses in the Marvin Center paying rent to the University, it is "still an integral part of the University."

(see PARKING, p. 3)

Faruki Pressured By Shah

by Norm Guthartz
Hatchet Staff Writer

Mowahid Shah, last year's editor of the International Students Society (ISS) newsletter, *The Harbinger*, has spearheaded the protest by ISS members against former society President Muhammed Faruki in order to gain more personal power in the organization, according to member Elissa Katz.

Katz explained that Shah was "playing behind the scenes" as well as publicly on the issue of Faruki's unauthorized use of society checks. With Faruki's resignation from office on March 4, Shah was "no longer in the limelight," Katz said, adding, "He [Shah] can do what he wants now."

Shah convinced Faruki to pay between \$150 and \$200 to the society, retract all statements he made about Shah to the *Hatchet* and issue a statement accepting the blame for misappropriation of society funds, according to Katz.

In return for the concessions, Shah told Faruki that he would stop his campaign against the former president. However, according to Katz, a close friend of Faruki's, Shah has continued to pressure the executive committee and use the membership to help him defame Faruki.

The evening of March 29, the day that Faruki was expelled from ISS by the executive committee in an emergency meeting, Faruki told the *Hatchet* that Shah was making an issue of his having used a society check to make a \$52 down payment on a new apartment. Shah was using the issue of the check as an opportunity to get revenge from Faruki, whom he saw as having

(see ISS, p. 2)

Subcommittee Revises Stipend Report

by Mark Dawidziak
Asst. News Editor

The stipends report received by the Joint Committee of Faculty and Students this morning recommends several changes from the stipends subcommittee's preliminary report, including a proposal that stipend credit be included within a student's workload.

It also recommends that a maximum of six credit hours be placed on the number of stipend credit hours a student could earn while at GW.

The report, released to the *Hatchet* and Joint Committee members Friday, was written after committee co-chairman Stefan O. Schiff suggested at the March 26 meeting that the subcommittee revise their preliminary report. The report suggested that the University

grant academic stipends to students involved in student activities in addition to the present financial stipends.

Joint Committee members suggested March 26 that a limit be set on the number of stipends a student could be awarded and that the required number of credit hours be reduced from 15 to 12 hours for students to be eligible for stipends.

"It [the report] consists of several compromises which resulted from the discussion of the original report," stipend subcommittee chairman Astere E. Claeysens said Friday. "Other than that," he continued, "it's pretty much the same document. It just spells out in greater detail how a student applies for a stipend. It's more explicit and more detailed."

In addition to including stipend

credit within a semester load of 15 hours, the report would place a maximum of six credit hours which could be earned through stipend credit during a student's entire college career, and a maximum of three hours per semester.

The report also points out that the proposal would continue the use of financial stipends, but would "make more of them available, in smaller amounts." In response to criticism of the financial aspects of the report, Claeysens pointed out that "we are not taking away, we are adding to [the number of stipends] with academic stipends. The amount available for stipends is the same. The whole thing is they are being made smaller, and that's attackable."

The Joint Committee is also scheduled to hear the subcommittee's suggestions, as outlined in their report, for an Evaluation Board which would "act upon applications for both academic credit and monetary awards, then to evaluate performance for the monetary awards."

The report suggests that this board be either an independent committee or a Joint Committee subcommittee which would act independently.

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Consortium Limits Undergrad Lending

CONSORTIUM, from p. 1

Another reason for not allowing undergraduates to borrow books from other consortium libraries is that there have been few requests from undergraduates wanting to borrow a book their home institution does not own, the librarians agreed.

"I'm not aware that there has been a demand from the clientele, so there has been no basis for me to bring up the matter at the meetings," Conley said, referring to meetings of the Library Council of the Consortium. The Library Council includes the five area university library directors and recommends policies for consortium libraries.

Wagner said, "We haven't had a demonstrated need from undergraduate students at Catholic" to justify their inclusion in the library program.

Darrell Lemke, coordinator of library programs for the Library Council of the Consortium, said there were "relatively few problems" with the consortium library program. "We're very pleased with it [the program]," he said. Lemke said students were satisfied with the program, citing a survey of students taken in spring 1971, in which the response was "overwhelmingly" positive.

"We'll be exploring the possibility of extending the program to other categories," such as undergraduate honor students, Lemke said. The process would be gradual, he added, because it would be impossible to extend the program to all under-

graduates at once.

Failure to return a book to a consortium library is the responsibility of the borrower's institution, according to all five library directors. Dennis said these "borrowing delinquents" tend to "jeopardize their kind of a working relationship [among the five libraries] and it's a disservice to other students."

The individual libraries take responsibility for the delinquent return of books by students of their university. Woodward said, "We have an annual reconciliation of losses," when each library pays off its debt to the others in funds, although the books themselves are not replaced.

Wagner added, "It's always a loss to the students if something is gone, and the student ultimately does pay for it," either by not being able to use that particular book or through higher library costs. "Generally we find them [the students] very responsible," Wagner said, adding



No Room to Move

Students wait for their number to be called at the the Housing Office to determine the order in which they all-dorm lottery held Thursday night in Thurston could select their rooms in the dorms for next year. cafeteria. The students had picked tickets that day at (photo by Mark Potts)

that few books have not been returned.

All library directors emphasized that the book's cost is not the only

consideration when a book is lost. Dennis explained that the added cost of cataloging, processing and shelving the book must not be

ignored. Although a library may be paid for its lost books, the library still incurs the cost of putting the book out on the shelf, he added.

Faruki Makes Concessions To Shah

ISS, from p. 1

"betrayed him ideologically," Faruki said.

Last year, in a move spearheaded by Shah and Faruki, who was vice president at the time, the ISS executive committee passed a series of political resolutions. Shah said he considered it important that ISS discuss world issues.

Faruki did not tell the *Hatchet* or the executive committee about two

cancelled ISS checks that were received with a bank statement in the mail March 29, made out to Katz for \$15 and \$95. According to ISS members, Shah was posting a petition with a photocopy of the \$52 check demanding Faruki's expulsion from the organization when the other cancelled checks arrived. A meeting of the committee was then called for that afternoon to discuss Faruki's use of the checks.

On April 2, the executive committee turned over its financial records to the Student Activities Office for an audit to find any accounting discrepancies they may have.

On the morning of March 31, Shah, who works at the same law firm as Faruki, said everyone at ISS knew about the checks and the petition was "the common will" of the membership. On the question of his influence at ISS he said, "I'm in a unique position in the society," but he refused to elaborate.

Late that morning, Katz said she encountered Shah in the executive committee office dictating a letter to ISS member Anna Frangedis which was to have been given to Katz at a meeting she had scheduled with ISS Treasurer Viola Socratos and Program Director Susan Fox.

When Katz entered the room with Socratos, Shah stopped dictating and took Socratos into the hallway. According to Katz and Frangedis, Shah asked Socratos, "Don't you know who she is? She'll find out what's going on." On returning to the office, Shah sent everyone except Katz out and locked the door.

Katz explained that Shah talked about the checks, refused to hear her defense of Faruki and said, "I want to destroy him." During their discussion several people tried to get into the room, including executive committee members, but Shah barred their entry, she said.

The letter Shah was dictating was not completed and Katz never met with Fox and Socratos.

Shah and Katz arranged a meeting for that evening in the Rathskellar with Faruki. At the meeting, Shah promised Faruki that he would stop participating in the controversy over Faruki's use of the

checks if he fulfilled the three conditions, Katz said.

At 5 p.m. Katz brought Shah Faruki's personal check for \$200 made out to ISS with a short statement saying the payment was "to settle the careless management of funds." Shah delivered the items to Fox at the ISS house a half hour later.

At about 6 p.m. Faruki called the *Hatchet* and said he wanted to retract all of the things he had said two days before about Shah.

Shah told Faruki and Katz to keep away from the ISS House and not to say anything about the matter which would implicate Shah. Shah also told Faruki not to defend himself, saying he would end the controversy, Katz said.

Katz said Faruki agreed to the conditions because he wanted "an amiable solution" to the issue. Faruki confirmed the story, saying that Katz had acted on her own in telling about Shah's role in the controversy and "I better not discuss it."

Shah had no comment when questioned about the incidents, saying, "You can print what you want; you will be held responsible." However, he did not deny the incidents.

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Scare Disrupts Speech

Professor Attacks Zionism

by Mark Dawidziak
Asst. News Editor

Mohamed Shadded, chairman of the political science department of Shaw University in North Carolina, called for a "free democratic state of Palestine" and accused Zionists of "apartheid practices" of a "racist character" in a speech Friday night.

The speech, held in Marvin Center 402, was interrupted by a bomb scare phoned into the *Hatchet* offices by a man claiming to be a member of *Yad Mitnakem*, a militant pro-Zionist group.

GW security officers evacuated about 50 persons attending the speech, but no bomb was found. Also, Security has not been able to determine who made the threat.

The speech, which was resumed 30 minutes later in another room, centered on "the latest Arab rebellions in the occupied territories of Palestine" and "the two central antagonists, Palestinians and Zionists."

The speech was co-sponsored by the Organization of Arab Students at GW, the Young Socialist Alliance, and the Militant Forum.

Referring to the bomb scare, Shadded said he thought it "an interesting experience, although not a new one," adding that he thought it "revealed the true nature of Zionists."

Tracing the development of Zionism from 1897 to the present, Shadded accused the Zionist settlers of Israel of "physically forcing the Palestine people from their homes" and forcing Palestine to "become a nation in exile."

"Israel, like South Africa and Rhodesia in Africa, wants to be in the Middle East but not of the Middle East," Shadded said. He added that Israel "aspires to

turn the Arab states into its satellites."

Shadded, discussing the evolution of Zionism and the formation of the country of Israel said that "for the first time in their 5,000 year history, Palestinians were totally thrown out of their country. Palestine became a colony, [with] many living in refugee camps."

Shadded accused Zionists of "the destruction of total Arab villages," and using "torture methods which have forced prisoners to admit to things they've never done." He added that, "We make a clear distinction between the Jew and the Zionist."

Shadded also criticized Secretary of State Henry Kissinger's "shuttle diplomacy" which he claimed has contributed to the "persecution of Palestinians." He also accused Sen. Henry "Scoop" Jackson (D-Wash) of claiming falsely that the Palestine Liberation Organization (P.L.O.) wants to "commit genocide against the Jewish people." He said Jackson was using this as a campaign issue.

Shadded commented that the younger Palestinian generation has become more militant, and said this has "dealt a shattering blow to Israel's program of brainwashing and pacification."

Shadded said that the chances for peace will come with the "increase of anti-Zionist sentiment." He suggested that a solution would be "a secular-democratic state where Christians, Arabs and Jews can live with equal rights."

He said that only when such a democratic state is realized will "an end come to torture, terror and persecution." He added that the increase of anti-Zionist sentiment should come from varied groups, "including the Black Panthers."



Mohamed Shadded of Shaw University speaks Friday night. His speech was disrupted by a bomb scare. (photo by Mark Potts)

Yearbook On Sale

GW's yearbook, the *Cherry Tree*, which goes on sale today, will make a profit for the first time in several years. Yearbook editor-in-chief T. James Ranney estimated the yearbook would "make about a couple of hundred dollars."

"This is the first time in at least five years that it's made money," Ranney commented. "Last year we lost \$600. In 1974 it lost \$3,300. The year before that it lost up in the \$5,000 range."

Ranney said the money made on the *Cherry Tree* this year will help pay for the book next year. "They're going to use color," he said. "Color is quite expensive and should take up most of what we make," he added.

The yearbook has improved steadily in recent years, Ranney said. "I think this year's book is somewhat better than last year's book," he said, "and I think next year's book will be better than this year's. I think it's a sign that yearbooks are coming back to life on campus."

Ranney said this year's yearbook profit was due to "more efficiency, more caution, and more advertising." He estimated that about 60 books were left unsold.

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Higher Costs Are Blamed For Increase In GW Parking

PARKING, from p. 1

Nick Radivo, manager of the University Club, said the Club only pays for members' parking after 5 p.m., and members must pay for parking past the first two hours. Radivo said he was not aware of the recent parking rate increase, or the lower rates charged to the club.

Radivo also said he had no records on the amount the University Club spent this year on parking receipts for members. According to Einbinder, the Club paid \$600 in receipts in fiscal 1975, and has spent about \$600 for parking since June 30, 1975.

Speck said he opposed the difference in rates between Club members and visitors. "I didn't think it was the Parking Committee's business to worry about the business of the Club," he said. Steve Landfield, who was elected governing board parking representative

in February for the next academic year, said, "I think that the whole University's attitude toward the club is wrong. Percentage-wise, I think they [the increases] should have been more even. The University Club is getting preference."

Landfield said Einbinder told him that since his term does not begin until next school year, he was not informed of the parking committee meeting or the rate increases.

Einbinder said that despite the rate increase for parking, University facilities were "not going to get anywhere near commercial rates." Most commercial garages charge between \$50 and \$60 a month, Einbinder said. "We're recognizing the need of students to have the rates as low as possible," he added.

Several students said they would not park in the University garages next year because of the rate increases. Alan Kaplan said, "I'm

very mad about it [the rate increases]. If I bring it [his car] back, I'll park it on a free space on the street. If they knew any economics, they would realize the higher price is going to decrease demand."

Another student, Steve Santangelo, said the increased parking rates might prevent him from parking at the University next year. "It's just too high," he said.

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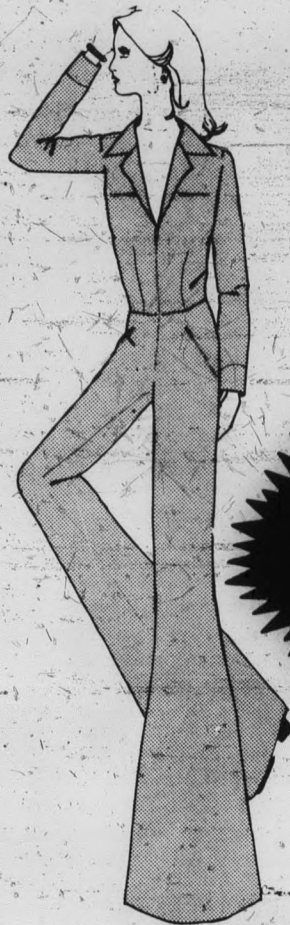
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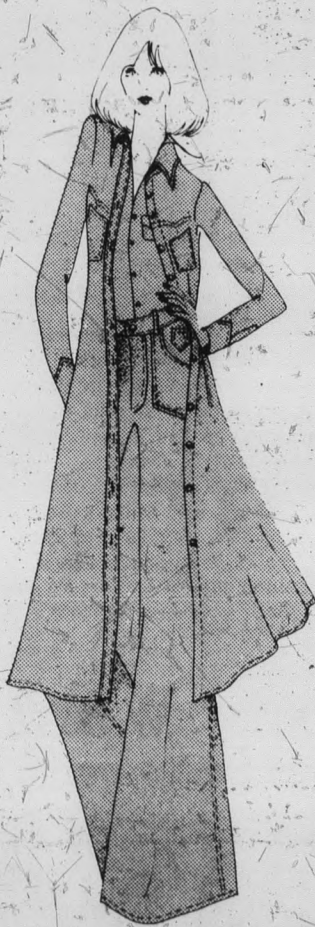


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Jay Fenichel, Louise Edeiken, and Kevin Hall pose for a pre-Rathskellar picture. Featuring the three performers, the musical-comedy revue, *Oh Coward*, played last weekend in the Rathskellar.

'Oh Coward:' Musical Laughs

by Ron Ostroff
Hatchet Staff Writer

Despite what one might have thought after seeing the GW production of Noel Coward's *Hay Fever*, Coward was a brilliant creator of theater. Evidence of this brilliance was seen this weekend in the GW production of *Oh Coward*.

A combination of some of the best words and music of Sir Noel Coward, this musical comedy revue brought together three of GW's most talented performers. The unlikely trio of Kevin Hall, Jay Fenichel and Louise Edeiken finally brought culture to GW's fifth-floor alcoholic watering hole.

Set in the Rathskellar, *Oh Coward* used little scenery or props. Unlike other GW productions where a less than talented performer might be able to hide in a crowded set or behind a colorful costume, the cast of *Oh Coward* had no place to hide, nor did they have reason to.

Starting GW basketball center Kevin Hall has a beautiful baritone voice and a great delivery of some of Coward's more comic lines. During one number he soloed as a Spanish flamenco dancer. With a rose between his teeth, he jumped, slid and sang to the delight of the audience and his co-performers.

Louise Edeiken is a wonderfully bouncy actress, with a comforting voice, a good British accent, and a great array of priceless expressions. She was best while (with the rest of the cast) gallivanting and singing around center stage.

Doubling as both cast member and director, Jay Fenichel gave himself the part with the best lines. Sounding like a combination of Robert Klein and Paul

Lynde, Fenichel was consistently hilarious throughout the revue.

The best moments of the delightful production occurred when Edeiken and Fenichel lined up next to Hall's elbows and the trio brought an already uncontrollably laughing audience to its knees with the pleas and anger of "Don't Put Your Daughter On The Stage Mrs. Worthington."

Devised by Roderick Cook, the revue slowed down and almost died during one of Coward's less humorous musical numbers. Director Fenichel said he stuck to the script. He should have tried to make this musical comedy even funnier by cutting out two or three of Coward's more serious songs and adding another bawdy little ballad like "Let's Do It, Let's Fall In Love."

On Thursday night, a table full of people who looked like Rathskellar regulars spent part of the twenty minutes intermission countering the English songs with "America, the Beautiful." After the show's last number, they caught the British mood of the evening and sang "Hail Britannia" as most of the audience filed out. They sounded better than many members of other GW productions. Sitting at a nearby table was acting University Theater Director Nathan Garner. He should have signed them up.

The only unfortunate thing about GW's production of *Oh Coward* is that if you haven't already seen it, you've lost your chance. If the production had been able to run for two weekends instead of one, the performers would have been able to iron out the show's few wrinkles, and the GW community would have had an added opportunity to see what talented GW performers can do with a decent script.

'Sparrow' Opens Festival

by Charles Moore
Hatchet Staff Writer

If the opening production is any measure, this year's American College Theater Festival might be one of the better ones in the program's eight year history. Monday night's *The Liberty Dance Of Henry Sparrow*, from California State University at Fresno, was a lively, classy rendition of the American Revolution that should help dispel the repugnant aura Madison Avenue has created for the Bicentennial.

Director/author Edward Emanuel employs a Story Theater format (a series of short scenes of short skits, with a small acting company playing the many and varies roles) to unfold his story, and to support his main character, Henry Sparrow. The format works because the acting company, while not stupendously talented, is very adept at handling the quick shifts of tone and the great range of material.

In fact, it is the range of the play that is its most admirable quality. Although not a polemist, blindly bent on showing the revolutionaries as either high minded saints, or ragged scoundrels, Emanuel does have a definite point of view. He seems to be trying to show the participants in the war as being human, as well as illustrating the effects of the war on them.

Toward this end, he employs a multiplicity of dramatic devices. There is the comedy and mirth as George Washington reviews his rag tag army, or when Sparrow and his fellows try to spend the Continental money. There is the fear on both sides as they approach the coming battles with their many doubts, the despair of the men at Valley Forge, the exuberance of Sparrow's arrival in the bustle of Boston, his confusion as to the righteousness of the war, and his loneliness and pathos as he thinks of his wife back in Virginia.

Emanuel also used juxtaposition very well. Perhaps one example will demonstrate this technique, while giving a feel for the tone of the play.

Sparrow delivers a message to Thomas Jefferson. Taking Sparrow aside, Jefferson quietly explains his ideals and dreams concerning America to him.

His speech is continually interrupted with examples of the growing hypocrisy — Tory newspapers banned and their presses destroyed in the "land of the free," voting requirements as to age, sex, and wealth, religious discrimination, and the biggest paradox of all, the existence of slavery in the place where "all men are created equal."

Although these negative aspects of the time are more explicit and graphic in the play, there is a subtext of guarded optimism that runs throughout. It is Jefferson's characterization of America as a

"dream waiting to be fulfilled" that sticks with Sparrow, rather than the horrors of battle, or the cold of Valley Forge.

In fact, the optimism is Sparrow's most charming trait, as he continually shrugs off one tribulation after another.

Following three performances here, *Henry Sparrow* goes to the Festival of Flaunders in Brussels. Other Festival productions this week include *The Brass Medallion* by Howard University's Ajamu, Orson Welles' *Moby Dick Rehearsed* at the Marvin Theater, O'Neill's *Ah, Wilderness* and the musical *Hair*. Student tickets for the remaining productions are available at the Eisenhower Theatre box office.



Robert Westenberg (standing) is Henry Sparrow, and Robert Beuth one of the many featured players in the original production of *The Liberty Dance* of Henry Sparrow by the California State University at Fresno.

Does Anybody Want To Ride An Elephant?

by Rob Shepard
Hatchet Staff Writer

The reason for riding an elephant in the opening day circus parade is that the circus is in town, and I'll try anything once. Ringling Brothers and Barnum & Bailey brings you a happy-go-lucky attitude. The clowns, balloons, music, food, animals, acts and three rings that are associated with the big top are all at the D.C. Armory.

The circus is still the amusing adventure that every young boy fantasizes of running off to join. In fact, joining the circus isn't such a bad idea for many of the seniors majoring in political science who are going to be needing a job.

At the spot where I boarded the elephant were a number of people, including politicians, reporters, disc jockeys and Washington Redskins, all of whom were ready to ride.

The first thing one notices when getting on an elephant is how rough its skin is. It was so tough that over the course of the trek many riders received bruised knuckles from rubbing their fingers across the tough hide.

Since the only place on an ele-



The Hatchet's own Rob Shepard bravely rides a Ringling Bros.' elephant for a stretch of three miles. (photo by Jeff Seder)

phant thin enough for a person to sit is its neck, that is where I was when the animal caravan left the loading dock at 4th and Morse N.E. Our destination was the D.C. Armory, approximately three miles away.

There was initial discomfort sitting on top of the massive beast, since my life was in its hands (pans,

hoofs?). By just sitting on the prodding beast, one is able to feel the power it possesses. One rider later commented that he knew the whole animal was alive underneath him. This didn't surprise me, I knew the thing wasn't dead.

Along the route were crowds of cheering people, mostly children,

accompanied by teachers or parents. Most of the kids screamed with delight at the sight of waving riders atop the pachyderms.

Joining the parade with us to the further delight of the crowd, were clowns, horses, camels, and other circus people. Halfway through our journey, I asked one circus official about some of the acts that will be appearing at the Armory through April 26.

There will be Barry Lappy, at 10 the world's youngest acrobatic bicyclist; from Chile, The Flying Farfans, trapeze artists extraordinary; from Columbia, the Carillo Brothers who perform feats on the highwire; and from Poland, Ternos, who perform acrobatics on the trampoline.

The journey was about over as the D.C. Armory came into sight. The last of the cheering crowds has been seen and my arm was thankful that it wouldn't have to wave anymore. I was thankful that the journey was about over as my legs were getting kind of sore. And, I think that the elephant was kind of happy to get that idiot off his neck.

Dance Concert: Students, Bill Evans, Choreograph

by Florence C. Pennella
Hatchet Staff Writer

When modern dancer Bill Evans of the Bill Evans Dance Company, Salt Lake City, Utah, was guest artist at GW in January, he choreographed "Some Kinda Rag," (music by Eubie Blake) for GW dancers.

The work was performed during their weekend concert at Marvin Center Theater and the group successfully rose to the challenge of executing Evans' open, expression-filled shapes, his intricate turns, balances, and long generous gestures. The dancers performed Evans' difficult movement sequences well, with control and style.

The mood of the work, however, was elusive and this was disquieting. Whether Evans, in his pieces, subtly slips from one feeling to another—sadness melting into joy; pathos into humor, or maintains a mood throughout, the emotional quality is usually sensed.

This is not so with "Rag." The laziness in mood may have been due to the combination of the performance, the costumes and the lighting. All three were done well—the dancers did a good job in

mastering Evans' movement. The costumes of rusts, browns and sequins were appropriate to the movement and music, and Alan Rafel's lighting was apt. However, no aspect accented or understated the other enough to create the emphasis needed to draw the whole thing together.

The lighting was too stark during the playful movement sequences, too bland during the more subtle sequences. And at times, the dancing lacked spirit. A certain balance was missing.

However, while the effect could have been more vibrant and definite, the Evans work was a fine expression, nicely danced by all.

Shelby Tetiva's "Happy Birthday" was a humorous celebration of things and people—a wonderful bit of nonsense well performed by John F. Degen, Brian Hurst, Donald Moore, Adrian Nelson and Kirwan Rockefeller.

An excerpt from Susan Sugar's and Wendy Woodson's "Moon Tree," a work in progress, was danced by both and was an intriguing collage of sound, voice and movement. The complete work will be performed at the Center Theater, May 13.

Nina Bolfin's "And So It Goes" had some nice moments, but the music (by Poulenc, Shostakovich, Bach, Debussy) was too overwhelming for the movement design.

Barbara Watts choreographed and performed "Nocturnal Flight" and although the choreography was a bit trite (hovering movements, insect-like gestures to characterize night), Watts did create clear, pleasant forms.

Events

The GW Music Department presents the final concert of its faculty series on Friday, April 16 at 8:30 p.m. in the Marvin Theater. The program will be shared by Sue Kim, pianist and guitarist; Regis Ferruzzi, The concert is open to the public, free of charge.

The GW Chorus Spring Concert will be held on Tuesday, April 20, 1976, at 8 p.m. at the First Congregational Church, 10th and G Streets, N.W. Under the direction of Stephen Prassing, the Chorus will perform Schubert's "Mass in G," Finney's "Pilgrim's Psalms," and a variety of madrigals and songs. The concert is free.

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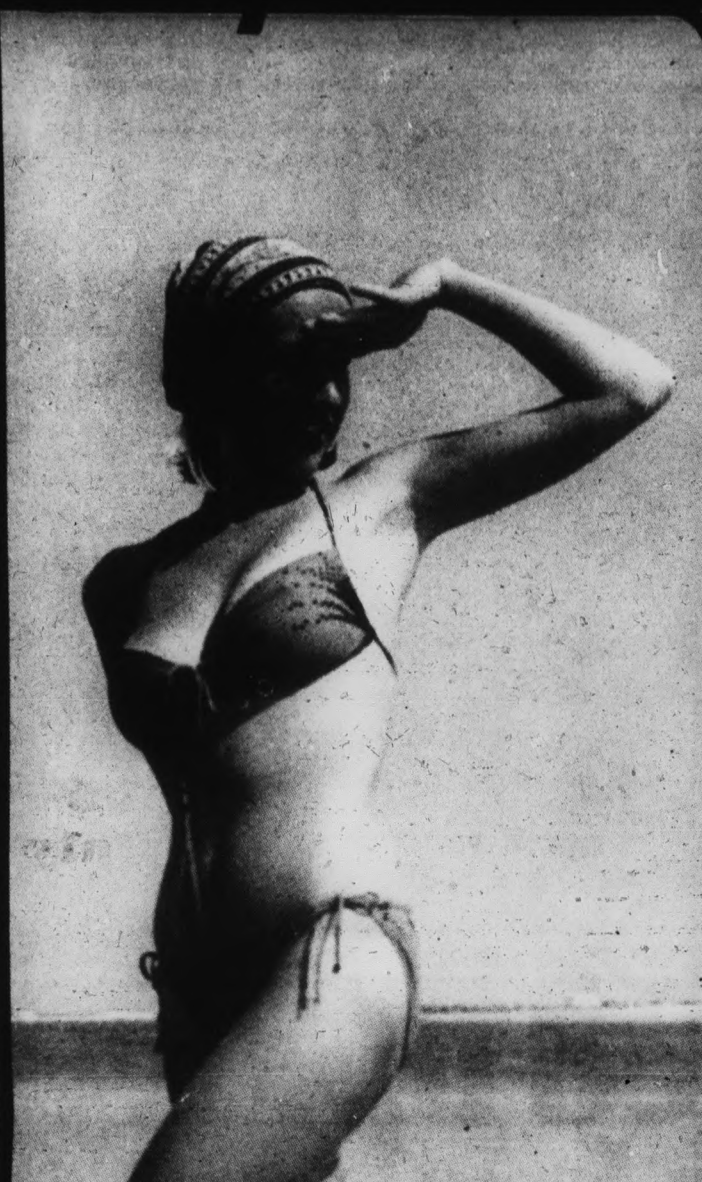
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D-5

GW Women Show Work At Exhibit

Four GW students exhibited their work in print journalism, videotape and radio production Wednesday at Exhibit 76, a program sponsored by the Washington chapter of American Women in Radio and Television (AWRT) to give professional exposure and internship opportunities to beginning women journalists.

Students Jackie Jones and Maxine Cohen displayed short children's programs produced for radio production courses in GW's speech and drama department. Jones, the only student to exhibit in two categories, also showed her *Hatchet* series on Macke food service.

E.J. Schaeffer exhibited a black and white videotape of improvisational modern dance. Donna Olshan displayed a feature on basketball star Pat Tallent published in the *Hatchet*.

Examples of work in advertising, film, journalism, photography, public relations, radio and television were submitted to an AWRT committee which screened the entries and selected those of 30 women from 10 colleges for the exhibit.

This year AWRT has arranged for internships to be awarded to



Four GW students, from left to right, Donna Olshan, E.J. Schaeffer, Maxine Cohen and Jackie Jones show projects at Exhibit 76. (photo by Sue Kuhn.)

exhibit participants. Ten organizations, including five area radio and TV stations, are participating in the program.

Rather than awarding the internships, AWRT arranged meetings between the organizations sponsoring internships and the exhibit participants. That way, according to exhibit chairman Judith Hollaway, organizations can choose the woman whose talents best fit their needs.

Cohen and Schaeffer were accepted as interns with WAVA's news department and WRC-TV, respectively. Jones is under consideration for participation in the WMAL-TV Career Opportunity Program.

The event spotlighted the difficulty both men and women hoping to

enter journalism or broadcast fields have trying to find jobs.

Pat Hamilton, a WAVA-News reporter who is president of AWRT, said her organization used to sponsor a career day encouraging women to go into the field.

Instead, she said, the focus of the exhibit 76 program was to help women who are already committed to a journalism career exhibit their work and get internships.

Jones, who will graduate this spring with a double major in journalism and broadcasting, said so far she has been unsuccessful in finding a full-time job, though she has three part-time jobs lined up, including one non-paying, six-hour-a-week internship with WAVA which she got through Exhibit 76.

THE HATCHET will publish 3 times during the Bicentennial Summer of '76

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(deadline Friday, May 14, at Noon)

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(deadline Monday, June 7, at Noon)

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Litter Cleanup Costly

Next year's opening of the Metro subway station on 23rd and I Streets will worsen an already bad litter problem on campus, according to Physical Plant Director Robert F. Burch.

"Twenty-third street will become a corridor for thousands of people," Burch said. "This will present more of a litter problem."

Cleaning up litter on campus now takes 10 to 12 hours per day and cost \$10,000 per year, he said.

Outdoor litter is picked up five mornings a week by University employees, Burch said, and floors of buildings are cleaned each night by housekeeping employees. Burch said litter in classrooms was especially bad, and consists mostly of food wrappers and drink containers.

If the litter problem weren't so serious, Burch said, physical plant "could reduce costs and do higher-type work, something of more

benefit to the campus such as gardening chores."

Some dorm residents, concerned with their halls' appearance, have taken measures of their own. The Strong Hall dorm council passed rules limiting posters and flyers to one per floor, which must be placed on the bulletin board.

Sue Bailey, administrative assistant for Strong Hall, said the large number of posters distributed on campus was "a nuisance. Besides, we're trying to save paper."

The Calhoun Hall dorm council adopted a similar proposal to cut down on litter. Flyers may be placed in Calhoun mailboxes if the resident's full name and address appears and the person distributing the flyer receives permission from the administrative assistant or the resident director of Calhoun.

—by Alan Lawrence

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Editorials

Misplaced Priorities

The recently approved parking rate rises (see story p. 1) is another indication of the greater emphasis the University places on financial matters instead of other concerns. And while it is undeniably good business practice to have the parking operation "stand on its own feet" and pay for itself, there are still some other considerations that should be kept in mind.

The parking operation really need not worry about losing money, with or without the rate increases. While there may be some monthly parkers who will reconsider and decide to leave the car at home next year because of the cost of keeping it in a garage or lot, there are several hundred more daily commuters who will continue to come in from various parts of the city and suburbs and make use of the facilities, no matter what the price.

Ultimately it is the price and who pays it that makes the difference. Why must the daily commuters and visitors pay more of a price increase while University Club members and guests have the luxury of paying less? The commuting staff, faculty and students who come to the University daily, presumably to work, teach and learn, while Club members come to socialize and conduct other matters. Yet the University wants to give them lower rates to stimulate their business.

There is some misplaced priority when a University more readily concerns itself with increasing the business of a small private Club over its own University community members.

Widened Services

One advantage of going to school at GW is being able to make use of the consortium of area colleges, where students may take courses at any one of the nine participating institutions. One would think that those administering a program which has proved to be as successful as the consortium would look for ways to increase cooperation between the schools. But in the case of libraries refusing to loan books to undergraduate students from other schools (see story, p. 1), it doesn't appear the best interests of students are being taken into account.

GW Librarian Rupert C. Woodward, as well as some of his colleagues at other universities, claims the number of potential borrowers would be increased to such a degree as to make the program impractical. However, there isn't a cumbersome amount of students using the consortium itself, nor a large number using a similar cooperative system such as eating Macke meals at the different universities. It seems presumptuous to assume the library system would be overloaded.

The librarians even admit that there doesn't seem to be an overwhelming demand at present for the service.

An inter-university library loan system would be more of a convenience for those few students who can't find that one book they might need to finish a paper or project. It is doubtful so many students would use the system as to make it chaotic.

Of course, it's possible that Woodward and his colleagues may be right. But they should be willing at least to give an inter-university library loan system a trial run. Even Howard University Library Director Binford H. Conley says "there's nothing to prevent that decision [extending borrowing to undergraduates] from being made."

Woodward claims that "each library has a responsibility to provide the basic needs of its undergraduates." The basic needs of undergraduate students, especially at GW, which has an admittedly weak library collection, would best be served by allowing students to share the resources of other area libraries.

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Letters to the Editor

Student Wants Change Yearly

Belatedly reading the *Hatchet* of March 29, I came across the diatribe "Defend Our Own Interests" by Sara Smith, chairman of the GW Young Socialist Alliance, who, I assume, came to GW because she thought she could learn something to advance her own interests—either gaining personal satisfaction from greater knowledge or reaping monetary gain, or both. If she isn't satisfied, no one is holding her here.

Groups of students want one thing one year while succeeding groups want something which may be just the opposite. Is the University, then, to swing back and forth to try to satisfy each generation of students? It has to have a long-range plan looking to its future existence, to survival at a time when many private educational institutions are failing. It cannot exist on alumni contributions and tuition alone and must, therefore, find additional ways to augment its income.

What she means by students "getting a piece of the pie" is anybody's guess. She mentions "battling tuition increases." As an employer, how would she survive over the years with no income increase despite rising costs for salaries, plant maintenance, utilities, supplies of many kinds, insurance, machinery from typewriters to trucks, etc.? Isn't it a bit silly to expect tuition to remain constant? Even without salary increases more money is needed, and with no salary increases many valuable faculty members would go elsewhere.

I don't know what her objection is

to "grading," but again, perhaps she's just in the wrong place. Without grades there would be little incentive for many to make an effort to fulfill course requirements, and time and money would be wasted. Those who teach at the college level have seen the results of "social promotion" at lower levels with some high school graduates unable to read or write.

Far more people oppose Cesar Chavez than support his union of farm workers, so I have no objection to eating produce which Ms. Smith would like boycotted, and certainly the University has no business taking sides on this issue to please her. In fact, I know many who buy more grapes and lettuce than they otherwise would, just to show their contempt for this radical leader.

I'm sure Ms. Smith knows that the old former row houses, now dignified as "town houses," on campus are uneconomical and, in fact, ugly, adding nothing to

efficient operation of the school nor to its attractiveness.

As to the Educational Opportunity Program which she mentions, this is a program inaugurated by the University as a benefit to the city and at considerable cost to itself. It isn't even bound to continue indefinitely. And she wants support for the ERA amendment. Many women don't even support it, so why should a student government or the University thrust a position upon others? This should be an individual matter.

She says, "It is a known fact that people are complacent about things they feel powerless to affect." Speak for yourself, Ms. Smith! I have never been known to be complacent about anything to which I objected and fight I will whether I eventually effect a change or not. Otherwise, why would I bother to write this letter?

Mabel E. Morris

Associate Professorial Lecturer
GW Mathematics Dept.

Geiglein Shifts Rape Blame

Scenario: The Spiral Palace—A conversation of victim and rapist:

"Pardon me, but may I make some suggestions before we begin? First let's move to a more audible spot. The thick fire doors to the stairwells will not properly channel my screams to the microphones. Second, do you mind if we move a little closer to the brightly painted orange area? Yes, that's right, near the alarm. This is simply no place for a rape!"

I read with interest the comments of Harry W. Geiglein, director of safety and security, in the March 29th issue of the *Hatchet*. In response to wide-spread criticism of GW's security, Geiglein points his finger at the three victims who did not activate the alarm system. Blame-shifting, anyone?

Blame-shifting is a concept which distorts our perception of rape prevention and rape law enforcement and prosecution. "Don't walk outdoors after dark." "Don't dress

provocatively." "Don't talk to strangers." These are warnings given to women to help them guard against attack. They leave women and society with the idea that rape only occurs to women who are careless or who ask for it. After a rape occurs, suspicious police may ask, "He bought you a drink, are you sure it was rape?" or "Why were you out alone at 12:30."

Blame-shifting culminates in the rape trial where the woman is required to have risked her life resisting the rapist; witness the 1972 GW rape case where the jury found the woman "consented" because she did not use her teeth and nails to fight a rapist she thought was armed.

Geiglein's comment was an off-the-cuff remark but it illustrates a self-help philosophy for providing security to GW students which is totally inadequate. Let's shift the focus away from victims who are unfortunate enough not to be attacked under test conditions and back to the university which provides us with such hit-or-miss security.

Deborah Grayson

Rape Law Reform Project

'Thanks'

Thanks.

In light of the overwhelming approval of our constitution last week we would like to thank our fellow delegates, those who campaigned to bring out the record number of voters, and those who voted, especially those who voted yes.

We also apologize for any inconveniences that our aggressiveness in campaigning may have caused.

It has been a continuous series of obstacles, but we have survived if not overcome them. We hope that while the GWUSA will be spared the many obstacles that we have faced, that when faced with them it can respond with equal perseverance as well as equal success.

Thanks again for all your efforts.

Brad Shipp

vice chairman,

constitutional convention

Andrew Kline

referendum campaign coordinator

Letters and Columns Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

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Please join the most active and dynamic campus student organization—The International Student Society. ISS membership forms are available at the International House and is open to the American as well as for Foreign Students. 2129 G St. N.W.

Drivers wanted—For Washington area, call Airways at 965-2111.

Accounting tutoring call E.F. Roford at 920-2745.

Wanted: Six students to assist in Housing Survey—Department of Engineering Administration. Must be able to supply 20 hours per week for next 6-8 weeks. Applicants with own transportation preferred. Contact Peter Davidoff, Room 5, Staughton Hall (707 22nd St. between G & H)

WRONG ATTITUDE- "The International Community is discriminated in GWU by hostile environment: The bias new coverage - arbitrariness, partisan administration - injustice, and a general air of manufactured tension - intolerance"...Damjan Gruen, Ed., *Hurbingel*

Dr. F.P. Abramson, Professor of Pharmacology, G.W.U. Medical School, will speak on instrumental techniques in chemistry - gas chromatography and mass spectroscopy, April 13 in room 426 Marvin Center at 8 p.m. Sponsored by G.W.U. American Chemical Society Student Affiliates.

The Governing Board is the organization on campus that helps to set the student fee and determine what services the Center will offer to students. Committees need members for the fall. Call 676-7649 if you are interested in serving on the following committees: Building Use, Building Services, Communications, Finance, Building Decor or Special Issues.

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abortion legislation: Where are we Now? with Karen Mulhauser, Executive Director of NARL. The last in the Lunchtime Discussion Series sponsored by Womanspace, People's Union and the Women's Studies Student Organization. Wed., April 14, 12:30-2:00 in Marvin 402. Everybody Welcome!
Medieval History Society re-creates Tournaments, Faires, Feasts, and Revels. We will have a meeting and dance (properly medieval, of course) practice in room 407 M.C. Tues. April 13 at 8:30.
What kind of programming do you want? Discos? Movies? Bands? Bluegrass? Folk? Classical? It can happen at the Rat!!! Come to the RatPac meeting tonight in the Program Board office at 8:00.

Campus Counselors Bill and Betty Collins will be in room 409 of Marvin Center on Tuesday, April 13 between 12:00 and 2:00 pm to discuss how Christian Science heals. All are welcome.

Tuesday, April 13th *Dresser Industries*. Majors in Electrical Engineering, Electrical Engineering Technology, Physics, Geophysics, Geology, U.S. Citizenship not required.
Wednesday, April 14th—*Honeywell, Inc.* Majors in Math, Computer Science, Marketing, Quantitative Business Degrees, Accounting, Law.
Thursday April 15th—*Cairne Inc.* All academic areas including psychology, sociology and Spanish. A business consulting firm.

ATTENTION: There will be a very important session of the Student Traffic Court on Monday, April 12 at 8:30 p.m. in Room 409 of the Marvin Center. Please be prompt.

The Governing Board needs people interested in helping conduct tours of the Marvin Center during Orientation. If interested, call Susan at 676-7649.

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Women's Studies will sponsor a panel presentation and discussion of "Government Careers—For and About Women" on Monday evening, April 19, from 6:00 to 8:00 in Room 402 Marvin Center. All are welcome. Call 676-6942 for additional information.

ANYONE FOR TENNIS? The GWU Tennis and Golf bus leaves Bldg. K (817 23rd St. NW) at 1:10 and 2:10 P.m. every Friday for Haines Pt. Tennis Courts until April 23. Returns 4 PM. FREE TO GWU STUDENTS. Info: 676-6280.

The George Washington University Theatre will present *Loat* (by Joe Orton) April 15, 16 & 17 at 8:00 p.m. in the Studio Theatre (Lower Lisner). Admission is \$5.00 for students, \$2.00 for others. For more information, call 676-6178.

Go with GW to "Pennsylvania Dutch Country", Saturday, April 17, 1976. Visit the Amish House and Farm, the Farmer's Market, and eat a Family Style Dinner. All for \$7.75 includes—trans., tour & dinner. Sign-up, with \$2 deposit, in Bldg. K, 2nd fl., by Thursday, April 15. Info 676-6280.

Are you graduating at the end of the Spring 1976 semester? All students who intend to graduate must complete an application for graduation and pay the appropriate fee. Applications are available in the registrar's office, Rice Hall, first floor.

GWU American Chemical Society Student Affiliates elections Monday April 12 in Marvin Center 413. The meeting will begin promptly at 7:30 p.m.

Women's Studies and the Philosophy Department will sponsor a talk by Raya Dunayevskaya, political analyst-activist-philosopher, on April 12, in the Alumni House lounge. The talk, "Women as Thinkers and as Revolutionaries" will begin at 4:00. Coffee will be served at 3:30.

Organized Medicine's View of the National Health Insurance Bills will be discussed by Frank Ferraccio, Executive Director of the D.C. Medical Society, on Wednesday, April 14, 1976 at 7:00 PM in Room 415 Marvin Center. Presented by Alpha Epsilon Delta.

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Sports

Buff Booters Limber Up For Next Season

The GW soccer team is nearing the end of their spring practice and coach Georges Edeline is optimistic about the fall season, particularly after his squad thrashed Catholic, 4-1, in an exhibition game Saturday.

"It was a very good game. Everybody really played hard. We look strong for next year. The team appears to be ready, and the spirit is high," Edeline said.

When spring practice opened two weeks ago, 42 players came to the initial tryouts. Edeline cut 15 players, although some were invited to try out again in the fall.

"The purpose of spring practice is not only to review the players we will have coming back in the fall, but also to provide a tryout for the players who are just becoming eligible and those who tried out in the fall and didn't make it," Edeline said.

With 27 players, Edeline will have plenty of seasoned personnel for the fall schedule. However, Edeline will lose star forward Derya Yavalar, who is graduating.

Yavalar holds the GW record for career goal scoring with 34. "Fortunately, we have a young player, Salah Al-Awadi, who is really coming into his own now. Hopefully, he can replace Derya. He plays with the same aggressive style that Derya did," Edeline said.

Yavalar provided one of the Buff goals in the scrimmage with Catholic, in which all 27 players saw action. Also scoring were Willie Almoussa, Griffiths Dambe, and Osogho Odu. According to Edeline, Dambe has looked very good in spring practice, as has Steve Marshall, one of the few American players on the squad.

"One of the differences this spring has been the Smith Center. Now our players can work out and stay in shape all year long," Edeline said.

In attempting to once again achieve the success of the 1974 season, when the Buff reached the NCAA playoffs, Edeline will emphasize discipline. "If we are to have another year like we had in 1974, it will take a lot of dedication and spirit on everyone's part," Edeline said. "I think we will be ready."

Catholic Crucifies Buff, 3-2

by Larry Olmstead
Hatchet Staff Writer

One of the advantages of playing for the 6-0 Catholic women's tennis team is that they seem to have a special hookup with the man upstairs. Friday, they relied on their chief miracle workers, the number two doubles team of Jeani Slavin and Karyn Dolan, to pull out a 3-2 match over GW at Hains Point.

Slavin and Dolan have won their last four matches, which is remarkable since, until Friday, they hadn't won a set by more than two games. In three of Catholic's previous matches, the pair's contest was the decisive point.

GW rookies Nancy Husband and Joanna Manthos appeared ready to break Slavin and Dolan's string of victories when they won their first set of their match, 7-5. In the second set, Husband and Manthos battled back from a 5-6 deficit to knot the score and force the tiebreaker. With all the other matches played and the overall score tied 2-2, they needed only to win five points to give the Buff an upset victory.

In the tiebreaker, however, the experience under pressure paid off for the Cardinal pair. A Manthos double-fault gave Catholic a 5-3 tiebreaker win, and the set, 7-6. The rattled GW players then fell to a 1-4 third set deficit, and despite a late rally, fell, 3-6.

"We've never played a tiebreaker before," said Husband, looking for a turning point. "It was a nerve-racking experience."

Manthos also noted the pair's inexperience, but added, "I think we played well."

The win for the unbeaten Cardinals was gratifying for them, since from the beginning it did not look to be their day. The team, confused by



GW second singles player Sally Henry gets set to return a serve in action at Hains Point. (photo by Rick Palmer)

the various road closings in the area, arrived at the match 10 minutes late. More disturbing was the realization that their second singles player, Margaret Gant, arrived for the match at the right time, but on the wrong courts. She showed up at Catholic, ready to play.

Gant's absence forced the Cards to move up their singles alignment, and GW benefitted by taking the second and third singles matches. Lisa Shuger survived a rocky start in the first set, and went on to thoroughly outclass Maureen Lynch, normally a doubles player, 6-2, 6-1. Lynch was doing all she could to just get the ball over the

Owens And Sydnor Power GW Past Georgetown, 4-1

by Dewey Blanton
Sports Editor

The two-hit pitching of Al "Iceman" Owens led the GW baseball team to a 4-1 win over arch-rival Georgetown Saturday at GU. The win evens the Buff's record at 7-7.

Owens hurled a beautiful game against the Hoyas. In nine innings, the "Iceman" struck out nine and walked five. "Al seemed to get stronger as the game wore on," coach Mike Toomey said. "He was really mowing them down in the seventh, eighth and ninth innings."

The lone run for Georgetown came in the first stanza, as Owens got off to a somewhat shaky start. A lead-off walk to Brian Gallagher, followed by a two out single to right field by catcher Gene Verdino, provided all the scoring for the Hoyas. At this point, Owens shut the door on Georgetown.

GW scored the winning runs in the second inning, via the bat of designated hitter Mark Sydnor. After third baseman Al Johnson led off with a single, Sydnor smacked a Dan Chilson pitch into the Jesuit cemetery just beyond left center field. Sydnor's shot gave Owens all the offense he would need.

The Buff picked up two insurance runs in the seventh. Paul McMahon singled, and Doug Cushman reached base on an error. Kevin Bass then sacrificed, putting runners on second and third with one out. A wild pitch by Chilson scored McMahon,



Colonial first baseman Doug Cushman takes a cut against Georgetown. Cushman collected two hits against the Hoyas. (photo by Mark Potts)

and Joel Oleinik singled to bring Cushman home.

"Beating Georgetown is always good. They have always been tough on us. They are the kind of team that will take a lot of pitches, get a few walks, and then get one hit to score a couple runs. They aren't really aggressive but they can beat you anyway," Toomey said.

Sydnor, McMahon and Avram Tucker all had good games against Georgetown. Sydnor collected four hits on the afternoon, while Tucker had two hits and two stolen bases. Toomey especially praised the work of the walk-on McMahon. "Paul has helped a lot, both offensively and

defensively," he said.

"This win was especially important to us coming off the loss to Delaware on Thursday. We should have won that game, but Delaware just kept battling all the way," Toomey said. GW dropped an 8-6 decision to Delaware at the Ellipse, after leading 6-3. Delaware is considered by many to be the best team in the east.

The Buff face a tough schedule in the coming week. They play William and Mary at home on Tuesday and American away on Thursday. A doubleheader at Penn State is scheduled for Saturday.

Temple Defeats Crew

by Judy Schaper
Asst. Sports Editor

The GW men's crew suffered its first defeat Saturday at the hands of a powerful Temple University crew.

"We put up a respectable showing," said captain Ed Cohen, "but they were just stronger and more powerful than us."

The GW varsity eight led the Temple eight by a boat length at the midway point of the 2,000 meter race. A gust of wind then knocked the GW boat off balance, forcing stroke Ed Arnold to lower the stroke. Temple pulled ahead at that point and never relinquished its lead.

GW started a sprint with 400 meters to go. They took the stroke up to 43 strokes per minute but still could not catch the Temple boat, which crossed the finish line less than one boat length ahead of GW.

"There was no way to catch them," said Dave Muller after the exhausting race. "They just plain over-powered us, but we rowed our own race. It was the best race we've ever had."

Coach Bill Young was also pleased with the performance. "There's not much more we could have done," Young said. The varsity now has a 2-1 record.

The GW junior varsity eight was also defeated by the more experienced Temple J.V. boat. The two boats were even through the first

100 meters. The Temple eight then pulled away, leaving the Colonials two boat lengths behind at the finish line.

The women's crew placed second in a four team meet on Sunday in Chestertown, Md. Host Washington College won the meet with a time of 3:50, two seconds better than GW. Georgetown and Trinity placed third and fourth, respectively. GW led for most of the race, but a closing sprint by Washington College gave them the victory.

Sports Shorts

The men's tennis team will face Georgetown today at Hains Point, starting at 2 p.m. The men have another home match on Wednesday, against American, also at 2 p.m.

The women's tennis team will play George Mason today, at George Mason.

On Wednesday at 7 p.m., the GW men's volleyball team will play George Mason and St. Mary's College at the Smith Center.

The golf team will go against Richmond and Penn State in a tri-match today at Riverbend Country Club. On Tuesday, the golf team will travel to Fairfax Country Club for another tri match with Holy Cross and George Mason.